Questions 1

А	In questions the subject is usually after the first verb: subject + verb verb + subject
	Tom will → will Tom? you have → have you? the house was → was the house? Will Tom be here tomorrow? Have you been working hard? When was the house built?
	The subject is after the <i>first</i> verb: Is Katherine working today? (<i>not</i> Is working Katherine)
В	In <i>present simple</i> questions, we use do/does :
	you live → do you live? the film starts → does the film start? □ Do you live near here? □ What time does the film start?
	In past simple questions, we use did :
	you sold \rightarrow did you sell ? the train stopped \rightarrow did the train stop ? \bigcirc Did you sell your car? \bigcirc Why did the train stop ?
	But do not use do/does/did if who/what etc. is the subject of the sentence. Compare:
	who object who subject
	Emma phoned somebody . Somebody phoned Emma.
	who did Emma phone? Who phoned Emma?
	In these examples, who/what etc. is the subject: Who wants something to eat? (not Who does want) What happened to you last night? (not What did happen) How many people came to the party? (not did come) Which bus goes to the centre? (not does go)
С	In questions beginning who/what/which/where, prepositions (in, for etc.) usually go at the end: Where are you from? What was the weather like? Who do you want to speak to? Which job has Tina applied for?
	You can use <i>preposition</i> + whom in formal style: To whom do you wish to speak?
D	isn't it?/didn't you? etc. (negative questions)
	We use negative questions especially to show surprise: Didn't you hear the doorbell? I rang it three times. or when we expect the listener to agree with us: 'Haven't we met before?' 'Yes, I think we have.'
	Note the meaning of ves and no in answers to negative questions:
	○ 'Don't you want to go?' { 'Yes.' (= Yes, I want to go) 'No.' (= No, I don't want to go)
	We often use negative questions with Why ?: Why don't we eat out tonight? (not Why we don't eat) Why wasn't Emma at work yesterday? (not Why Emma wasn't)

49.2

49.3



As	k Joe questions.	
1	(where / live) Where do you live?	In Manchester.
2	(born there?)	No, I was born in London.
3	(married?)	Yes.
4	(how long?)	17 years.
5	(what / do?)	l'm a journalist.
6	(what wife / do?)	She's a doctor.
7	(children?)	Yes, two boys.
8	(how old?)	
M:	ake questions with who or what.	
	Are questions with who of what.	
1	Somebody hit me.	Who hit you?
2	I hit somebody.	Who did you hit?
3	Somebody paid the bill.	Who
4	I'm worried about something.	What
5	Something happened.	
6	Diane said something.	
7	This book belongs to somebody.	
8	Somebody lives in that house.	
9	I fell over something.	
10	Something fell off the shelf.	
11	This word means something.	
12	Sarah was with somebody.	
13	I'm looking for something.	
14	Emma reminds me of somebody.	
Pι	It the words in brackets in the correct ord	er.
1	(when / was / built / this house?) When w	vas this house built?
4	(what time / arriving / your friends / are?)	
10	(why / happy / you / aren't?)	
11	(how many / speak / can / languages / you?)
W	rite negative questions from the words in	brackets. In each situation you are surprised.
1	A: We won't see Lisa this evening.	

49.4

- B: Why not? (she / not / come / out with us?) ____ Isn't she coming out with us?
- 2 A: I hope we don't meet Luke tonight.
 - B: Why? (you / not / like / him?)
- 3 A: Don't go and see that film.
 - B: Why not? (it / not / good?)
- 4 A: I'll have to borrow some money.
- B: Why? (you / not / have / any?)

Unit **50**

Questions 2 (do you know where ...? / he asked me where ...)

		• • • /			
Do you know whe	re?/I don't know v	vhy	/ Could you tell me what? etc.		
We say: Where has Tom gone?					
but Do you know where Tom has gone? (not has Tom gone)					
When the question	(Where has Tom gone	?) is p	part of a longer sentence (Do you know ?/ e word order changes. We say:		
Where ca	e is it? those people? n I find Louise? h will it cost?	but	Do you know what time it is? I don't know who those people are. Can you tell me where I can find Louise? Do you have any idea how much it will cost?		
Be careful with do /	does/did questions. We	e say:			
○ What time	e does the film start?	but	Do you know what time the film starts? (not does the film start) Please explain what you mean.		
O Why did s	she leave early?		I wonder why she left early.		
Use if or whether	where there is no other o	questi	on word (what , why etc.):		
O Did anybo	ody see you?	but	I don't know if anybody saw me. or whether anybody saw me.		
He asked me who	ere				
The same changes	in word order happen in	ques	tions in reported speech. Compare:		
O direct	The police office	er said	to us 'Where are you going ?'		
reported	The police office	er aske	ed us where we were going .		
O direct	Clare asked 'Wh	at tim	e do the shops close ?'		
reported	Clare wanted to	know	what time the shops closed.		
In reported speech	the verb usually change	s to th	ne past (were , closed etc.). See Unit 47.		
Study these examp	oles. You had a job interv	iew aı	nd the interviewer asked you these questions:		
	Are you willing to	trave	Why did you apply for the job?		
1	What do you do in you How long have working in you	you b	een		
She asked She want She asked She asked She asked	d if (or whether) I was wil ed to know what I did in d how long I had been v d why I had applied for	lling to my sp vorki i the jol f) I co i	oare time. ng in my present job. b. <i>or</i> why I applied uld speak any other languages.		

50.1 Which is right? Tick (✓) the correct alternative. 1 a Do you know what time the film starts? ✓ 5 a Why you didn't phone me yesterday? b Do you know what time does the film start? b Why didn't you phone me yesterday? c Do you know what time starts the film? c Why you not phoned me yesterday? 2 a Why Amy does get up so early every day? 6 a Do you know where does Helen work? b Why Amy gets up so early every day? **b** Do you know where Helen does work? c Why does Amy get up so early every day? c Do you know where Helen works? 3 a I want to know what this word means. 7 a How much it costs to park here? b I want to know what does this word mean b How much does it cost to park here? c I want to know what means this word c How much it does cost to park here? 8 a Tell me what you want. 4 a I can't remember where did I park the car. b Tell me what you do want. b I can't remember where I parked the car. c I can't remember where I did park the car. c Tell me what do you want. Put the words in the correct order. 50.2 1 (it/you/what time/know/is) Do you know what time it is 2 (is / to the airport / far / it) How.... 3 (wonder / is / how / old / Tom) How long 4 (they / married / been / have) 5 (they / married / how long / been / have / know) 6 (tell / the station / you / me / is / where) Could ... 7 (in the accident / injured / anyone / don't / whether / know / was) 8 (what / tomorrow / know / time / will / arrive / you / you) Do 50.3 You were visiting London. You met a lot of people who asked you a lot of questions: Where are you from? Where are you staying? How long are you How long have you been in London? going to stay? Have you been to Do you think London London before? is expensive? Why did you Do you like London? come to London? Now you tell a friend what people asked you. Use reported speech. 1 He asked me where I was from. 2 She asked me 3 Thev.....

Unit **51**

Auxiliary verbs (have/do/can etc.) I think so / I hope so etc.

A	In these sent	ences there	is
		auxiliary	

In these sentences there is an *auxiliary* verb and a *main* verb:

She The hotel	auxiliary have can't was	main lost come built	my keys. to the party. ten years ago.
Why	do you	want	to go home?

In these examples **have/can't/was/do** are *auxiliary* (= helping) verbs.

You ca	n use an	auxiliary	verb \	when	you	don	't wan	t to	repeat	som	neth	ing:
	(1.1		1 . 1	1	21	() (,	/ 11	- 1	1	1 . 1

- 'Have you locked the door?' 'Yes, I **have**.' (= I have *locked the door*)
- Gary wasn't working, but Laura was. (= Laura was working)
- Jessica could lend me the money, but she **won't**. (= she won't *lend me the money*)

We use **do/does/did** for the present and past simple:

- O 'Do you like onions?' 'Yes, I do.' (= I like onions)
- O 'Does Simon live in London?' 'He **did**, but he **doesn't** any more.'

You can use auxiliary verbs to deny what somebody says (= say it is not true):

- 'You're sitting in my place.' 'No, I'm not.' (= I'm not sitting in your place)
- 'You didn't lock the door before you left.' 'Yes, I **did**.' (= I *locked the door*)
- We use **have you**? / **isn't she**? / **are they**? etc. to show that we are interested in what somebody has said, or to show surprise:
 - Oh, have you? How is he?'
 - 'Lisa isn't very well today.' 'Isn't she? What's wrong with her?'
 - (It rained every day during our holiday.' 'Did it? What a shame!'
 - 'James and Tanya are getting married.' '**Are they**? Really?'
- We use auxiliary verbs with **so** and **neither**:
 - (So am I.' (= I'm tired too)
 - (I never read newspapers.' 'Neither do I.' (= I never read newspapers either)
 - Sarah can't drive and **neither can Mark**.

Note the word order after **so** and **neither** (verb before subject):

I passed the exam and **so did Paul**. (not so Paul did)

Instead of **neither**, you can use **nor**. You can also use **not** ... **either**:

(Idon't know.' 'Neither do I.' or 'Nor do I.' or 'Idon't either.'

I think so / I suppose so etc.

You can say I think so / I suppose so etc. when we don't want to repeat something:

- (Are those people Korean?' 'I think so.' (= I think they are Korean)
- (I suppose so.' (= I suppose she is working tomorrow)
- 'Will you be at home this evening?' 'I expect so.' (= I expect I'll be at home ...)

In the same way we say: I hope so, I guess so and I'm afraid so.

The usual negative forms are:

I think so / I expect so \rightarrow I don't think so / I don't expect so

I hope so / I'm afraid so \rightarrow I hope not / I'm afraid not

I guess so / I suppose so \rightarrow I guess not / I suppose not

- (Is that woman American?' 'I think so. / I don't think so.'
- O 'Do you think it will rain?' 'I hope so. / I hope not.' (not I don't hope so)

51.1			y verb (de	o/was/could/might etc.). Sometimes the	ne verb
		ust be negative (don't/wasn't etc.).			
		I wasn't tired, but my friendswere I like hot weather, but Ann			
		'Is Andy here?' 'Hefive		ago but I think he's gone home now.'	
		I haven't travelled much, but Gary			
		Lisa said she might come and see us tom			
		I don't know whether to apply for the job			
	7	'Please don't tell anybody what happene	d' 'Don	't worry I	
		'You never listen to me.' 'Yes, I			
		I usually work on Saturdays, but last Satu			
-		'Do you think it's going to rain?' 'It	,		
		'Are you and Chris going to the party?' '			
		'Please help me.' 'I'm sorry. I			,
					•
51.2	Yo	u never agree with Amy. Answer in the	way sho	wn.	
	1	I'm hungry.	Are.	you? I'm not.	
	2	I don't like driving.	<u> </u>	you? I do.	
		I like football.		900	YOU
	3		-		
	4	AMY I didn't enjoy the film.	•		
	5	I'm not tired.			
	6	I thought the exam was easy.			
51.3		I'm not tired. I work hard. I watched TV last night. TINA I won't be at home tomorrow. I like reading. I'd like to live somewhere else. I can't go out tonight. I'm looking forward to the weekend.	tions (as Neith	ou, answer with So or Neither (as in the second example). ner am I. ou? What do you do?	
51.4	Wł	nat do you say to Sam? Use I think so,	l hope no	ot etc.	
	1	(You don't like rain.)		5 (Jane has lived in Italy for many years.)
		SAM: Is it going to rain?		saм: Does Jane speak Italian?	,
		YOU: I hope not.	. (hope)	YOU:	(suppose)
	2	(You need more money.)	· · · /	6 (You have to leave Sam's party early.)	· 11 /
	_	SAM: Do you think you'll get a pay rise?		SAM: Do you have to leave already?	
		YOU:	. (hope)	YOU:	(afraid)
	3	(You're going to a party. You can't stand		7 (You're not sure what time the film beg	, ,
	5	SAM: Will John be at the party?	501111.)	it's probably 7.30.)	51113, DUL
		YOU:	(hone)	SAM: What time is the film? 7.30?	
			. (opc)	YOU:	(think)
	1				

... (think)

4 (You're not sure whether Amy is married,

but she probably isn't.)

YOU:

SAM: Is Amy married?

..... (afraid)

8 (You are the receptionist at a hotel.

SAM: Do you have a room for tonight?

The hotel is full.)

Question tags (do you? isn't it? etc.)

Study these examples: Α





Have you? and wasn't it? are question tags. These are mini-questions that you can put on the end of

In question tags, we use an auxiliary verb (have/was/will etc.).

We use **do/does/did** for the present and past simple (see Unit 51):

- 'Karen plays the piano, doesn't she?' 'Well, yes, but not very well.'
- 'You didn't lock the door, did you?' 'No, I forgot.'
- Normally we use a *negative* question tag after a positive sentence:

positive sentence + negative tag Kate will be here soon, won't she? There was a lot of traffic, wasn't there? Joe **should** pass the exam, **shouldn't he**? ... and a positive question tag after a *negative* sentence:

negative sentence + positive tag Kate won't be late, will she? They **don't** like us, **do they**? You **haven't** eaten yet, **have you**?

Notice the meaning of **yes** and **no** in answer to a negative sentence:

'Yes.' (= Yes, I am going out) You're **not** going out this morning, **are you**?'

'**No.**' (= No, I am not going out)

- The meaning of a question tag depends on how you say it. If your voice goes down, you are not really asking a question. You expect the listener to agree with you:
 - (Yes, beautiful.) 'It's a nice day, isn't it?'
 - 'Paul doesn't look well today, **does he**?' 'No, he looks very tired.'
 - Lisa's very funny. She's got a great sense of humour, hasn't she? 'Yes, she has.'

But if the voice goes up, it is a real question:

'You haven't seen Kate today, have you?' 'No, I haven't.' (= Have you seen Kate today?)

You can use a negative sentence + positive tag to ask for things or information, or to ask somebody to do something. The voice goes up at the end of the tag:

- 'You couldn't do me a favour, could you?' 'It depends what it is.'
- 'You don't know where Karen is, do you?' 'Sorry, I have no idea.'
- After Let's ... (= Let us) the question tag is shall we:
 - Let's go for a walk, shall we? (the voice goes up)

After **Don't** ..., the question tag is **will you**:

Don't be late, will you? (the voice goes down)

After **I'm** ..., the negative question tag is **aren't I**? (= am I not?):

'I'm right, aren't I?' 'Yes, you are.'

52.1 Complete these sentences with a question tag.

1	Kate won't be late,	will she ?
2	You're tired,	aren't you ?
3	You travel a lot,	?
4	You weren't listening,	?
5	Sarah doesn't know Ann,	?
6	Jack's on holiday,	?
7	It didn't take long to get here,	?
8	You can speak German,	?
9	They won't mind if I take a picture,	?
10	There are a lot of people here,	?
11	Let's go and have coffee,	?
12	This isn't very interesting	?
13	l'm too impatient	?
14	You wouldn't tell anyone,	?
15	Helen has lived here a long time,	?
16	I shouldn't have lost my temper,	?
17	He'd never met her before,	?
18	Don't forget to call me,	?

No. she's never late. Yes, a little. Yes, I love travelling. Yes, I was! No, they've never met. Yes, he's in Australia. No, just ten minutes. Yes, but not fluently. No, of course they won't. Yes, more than I expected. Yes, let's do that. No. not really. Yes, you are sometimes. No, of course not. Yes, 20 years. No, but that's all right. No, that was the first time. No, I won't forget.

52.2 In these situations you expect your friend to agree with you. Use a question tag in your sentences.

- 1 You look out of the window. The sky is blue and the sun is shining. You say to your friend: (beautiful day) It's a beautiful day, isn't it?
- 2 You're with a friend outside a restaurant. You're looking at the prices, which are very high. You say: (expensive) It......
- 3 You and a colleague have just finished a training course. You really enjoyed it. You say to your colleague: (great) The course
- 4 Your friend's hair is much shorter than when you last met. You say to her/him: (have / your hair / cut) You
- 5 You're listening to a woman singing. You like her voice very much. You say to your friend: (a good voice) She
- 6 You're trying on a jacket in a shop. You look in the mirror and you don't like what you see. You say to your friend: (not / look / right) It
- 7 You and a friend are walking over a small wooden bridge. The bridge is old and some parts are broken. You say:

 (not / very safe) This bridge

52.3 In these situations you are asking for information, asking people to do things etc.

- 1 You need a pen. Perhaps Jane has one. Ask her.

 Jane, you don't have a pen I could borrow, do you?
- 2 You have to move a heavy table. You want Joe to help you with it. Ask him. Joe, you
- 3 You're looking for Sarah. Perhaps Lisa knows where she is. Ask her. Lisa, you
- 4 You want to borrow a tennis racket. Perhaps Helen has one. Ask her. Helen,
- 5 Anna has a car and you need a lift to the station. Perhaps she'll take you. Ask her. Anna,
- 6 You're looking for your keys. Perhaps Robert has seen them. Ask him. Robert,